

à mon Ami J. MASSENET
(de l'Institut)

TRIO

Pour

Hautbois, Clarinette et Basson

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TRIO

pour Hautbois, Clarinette et Basson

A. FLÉGIER

(a) — ALLEGRO AGITATO — (b) — ANDANTE — (c) — INTERMEZZO — (d) — FINALE

Basson

— ALLEGRO AGITATO —

All^o agitato (♩ = 152)

HAUTOIS
CLARINETTE en La
BASSON

This image shows a page of a musical score, likely for a piano. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *p leggiero* (piano, light). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *ff*, *f* (forte), *p* (piano), and *mf* (mezzo-forte). A tempo change is indicated by the marking *1° Tempo*. The score concludes with a final dynamic marking of *ff* and a tempo marking of *animato* (animated). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

— ANDANTE —

Andante (♩ = 60)

HAUTBOIS
CLARINETTE
en La
BASSON

p
pp

p
p
f *cresc*
mf *cresc*
f *f*

1^o Tempo

p *rit* *p* *pp*

p *rit* *p*

p *agitato* *f* *agitato*

allarg *agitato* *allarg* *rit* *a Tempo* *pp* *pp*

allarg *agitato* *allarg* *rit* *pp*

— INTERMEZZO —

Allegro scherzando (♩ = 92)

HAUTBOIS
CLARINETTE
en La
BASSON

p
n

sempre siace

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espressivo
p
f *staccato*
f *staccato*
espress
legato
pp
a Tempo
cresc
1^o Tempo
espressivo
f *accel*
con brio
accel
con brio
f

This page of musical notation is for a piano piece, likely in G major or D minor (indicated by the key signature of one sharp). It consists of eight systems of staves, each with a treble and bass clef. The notation includes a variety of musical elements:
 - Dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *cresc* (crescendo), and *decresc* (decrescendo).
 - Articulation: *staccato* (detached), *legato* (connected), and *tr* (trill).
 - Tempo and Performance Instructions: *espressivo* (expressive), *espress* (short for expressive), *a Tempo* (return to tempo), *1^o Tempo* (first tempo), *accel* (accelerando), and *con brio* (with spirit).
 - Other markings: *rit* (ritardando), *allarg* (allargando), *a piacere* (ad libitum), and *silence*.
 - Rehearsal marks: Two first and second endings are marked with '1.' and '2.' in the second system.
 - Fingerings: Various numbers (1-5) are placed above or below notes to indicate fingerings.
 - Ornaments: A mordent is used in the seventh system.
 - Trills: A trill is marked in the seventh system.
 - Pedal: A pedal mark is visible in the eighth system.
 - Phrasing: Slurs and ties are used to group notes and indicate phrasing.
 - Rehearsal signs: Vertical lines with dots are used to mark the beginning of new sections.

— FINALE —

All^o scherzando (♩ = 126)

HAUTBOIS
CLARINETTE
en La
BASSON

p *louré* *f*

louré

louré *p*

pp stacc

rit *a Tempo* *pp*

1^o Tempo *rit* *louré* *p*

cres *p* *cres*

f *a Tempo* *leggiere*

rit *louré* *pp* *p* *giocoso*

f *marcato* *f marcato*

f marcato *ff* *pp* *dim* *1^o Tempo* *pp*

p *pp* *ff* *pp*

più animato *f con brio* *con brio*

f *ff* *ff*

